Website: www.jrm.org.in
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Jatindra-Rajendra Mahavidyalaya



ESTD-1986

VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

Name of Program: Une Day Seminar on "ভারতীয় চিত্রকলায় রবিন্দ্রনাথের অবদান"

1. Name of Department/Committee/Cell: Department of Bengali in collaboration with IQAC,

JRM

2. Date(s) of the Event: 13-03-2024

3. Venue of the Event: College Seminar Hall

4. Nature of Activity: Seminar

5. Level of the Activity: State

6. Name of the Collaborator, if any: College

7. Name of the Chairpersons: Dr. Prasanta Kumar Roy, Principal, J. R. Mahavidyalaya

8. Name and Designation of guests and participants:

Sl. No.	Speakers/Guests	Designations
1	Dr. Sujata Banerjee	Associate Professor, Dept. of Bengali, SRF College, Beldanga, Murshidabad

9. Beneficiaries: College Teaching & Non-Teaching Stuffs and Students

10. Outcome of the Activity:

Increased Awareness:

Students gained a deeper understanding of Rabindranath Tagore's contributions to Indian art, specifically his role in modernizing Indian painting and incorporating traditional themes with contemporary techniques.

Enhanced Appreciation for Indian Art:

The seminar fostered a greater appreciation for Bharatiya Chitrakala (Indian art) among students, highlighting its rich heritage and cultural significance.

Interdisciplinary Learning:

Participants learned about the intersection of art, literature, and philosophy through Tagore's work, emphasizing the holistic approach to education and creativity.

Inspiration for Creativity:

Tagore's innovative spirit inspired students to think creatively and explore new artistic expressions in their own work.

Historical Context:

Students gained insight into the historical and cultural context of Tagore's era, understanding the socio-political influences on his artistic endeavours.

Critical Thinking:

The seminar encouraged critical thinking about the evolution of art in India and the influence of individual artists like Tagore in shaping cultural narratives.

Benefits for Students:

Enhanced Knowledge:

Students expanded their knowledge about Rabindranath Tagore's artistic contributions and the broader context of Indian art.

Cultural Enrichment:

Exposure to Tagore's work enriched students' cultural perspectives, fostering a deeper connection to their heritage.

Creative Inspiration:

The seminar provided creative inspiration, motivating students to experiment with different artistic techniques and styles.

Academic Growth:

Insights gained from the seminar can contribute to students' academic growth, particularly for those studying art, literature, or cultural studies.

Networking Opportunities:

The seminar offered opportunities for students to network with experts, artists, and fellow students, potentially leading to future collaborations and mentorships.

Skill Development:

Discussions and activities during the seminar helped students develop analytical and interpretive skills, enhancing their ability to critique and appreciate art.

Holistic Education:

The seminar promoted a holistic educational experience, integrating artistic knowledge with broader cultural and historical understanding.

11. Evidence: Photographs of that Event.

Some Photographs of the Seminar:









Principal

Jatindra - Rajendra Mahavidyalaya
P.O.- Amtala, Dist.- Murshidabad

Jatindra Rajendra Mahavidyalaya

এক দিবসীয় আলোচলাচক্র বিষয় : "ভারতীয় চিত্রকলায় রবীন্দ্রনাথের অবদান"

তातिथ: ১५३ मार्চ, २०२८

Bengali Hons 6th sem, 2023-24

SI No	vSld	vName	vHonsType	Student's Signature
1	B.A/20/0019	PRITI GHOSH	Bengali	Pridi ahosh
	B.A/20/0033	MANTI BHATTACHARJA	Bengali	Prisac Ciriosic
3	B.A/20/0149	MISKAT BARI	Bengali	
	B.A/20/0314	SAKILA AKTAR MONDAL	Bengali	
	B.A/20/0315	JESMIN NAHAR	Bengali	Jesmin Nahay
	B.A/20/0432	BASIR AHAMED MANDAL	Bengali	
	B.A/20/0435	SAHIN ISLAM	Bengali	Sanin ISLAM
8	B.A/20/0522	PARVINA KHATUN	Bengali	
9	B.A/20/0637	BIDISHA MONDAL	Bengali	
		MAKSURATE JANNATUN		
10	B.A/20/0641	FIRDAUS	Bengali	
11	B.A/20/0725	DISHA BISWAS	Bengali	Disha Biswos
12	B.A/20/1473	SAHINA KHATUN	Bengali	
13	B.A/21/0009	PURNIMA MONDAL	Bengali	
14	B.A/21/0012	DISHA GHOSH	Bengali	Dish Ghosh
15	B.A/21/0014	SONIYA KARMAKAR	Bengali	
16	B.A/21/0022	AKHIRUDDIN MONDAL	Bengali	1 sias sk
17	B.A/21/0033	ILIAS SK	Bengali	
18	B.A/21/0048	RUMANA KHATUN	Bengali	
19	B.A/21/0049	SIMA GHOSH	Bengali	Sima Whosh
20	B.A/21/0052	ANANYA BISWAS	Bengali	
21	B.A/21/0054	NANDITA GHOSH	Bengali	
22	B.A/21/0057	SAMINA KHATUN	Bengali	Samina Khotun
23	B.A/21/0058	RAJIBUL SARDAR	Bengali	
24	B.A/21/0059	TITHI GHOSH	Bengali	
	B.A/21/0068	MOUSUMI PAUL	Bengali	
26	B.A/21/0070	SEMI KHATUN	Bengali	Semi Kharcer
27	B.A/21/0071	JANNATUN KHATUN	Bengali	
28	B.A/21/0072	SANGITA DAS	Bengali	
	B.A/21/0073	TAHERA KAHTUN	Bengali	
	B.A/21/0077	Mrinmay Mondal	Bengali	Mrimmay Mondal
	B.A/21/0085	SHUBHAJIT TEWARI	Bengali	
	B.A/21/0086	KOUNAV GHOSH	Bengali	
	B.A/21/0088	BIKRAM HALDAR	Bengali	Biknam Haldan
	B.A/21/0094	ROBIUL MONDAL	Bengali	CO. SHAREST THE RESIDENCE
	B.A/21/0098	MOUSUMI KHATUN	Bengali	



Jatindra Rajendra Mahavidyalaya এক দিবসীয় আলোচনাচক্র বিষয় : "ভারতীয় চিত্রকলায় রবীন্দ্রনাখের অবদান"

তারিখ: ১৮ই মার্চ, ২০২৪

Beng	ali I	Hons	6th	sem.	2023	3-24
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	Bengali Hon:	s 6th sem, 2023-24		
36		MUKTADIRA KHATUN	Bengali	Muktadlina Khatun
-	B.A/21/0107	ANARKALI KHATUN	Bengali	
38	B.A/21/0110	SUMAN BISWAS	Bengali	
	B.A/21/0114	NOBIN DUTTA	Bengali	Noble putta
40	B.A/21/0124	SUPARNA MONDAL	Bengali	
41	B.A/21/0149	ISITA PAL	Bengali	Isida Pal
42	B.A/21/0152	SATHI MONDAL	Bengali	
43	B.A/21/0153	KEYA HALDAR	Bengali	Ve/a Haldar
44	B.A/21/0154	MOUMITA DAS	Bengali	
45	B.A/21/0157	SWETA SINGHA	Bengali	
46	B.A/21/0159	SOUMI GHOSH	Bengali	Soum's GNOSh
47	B.A/21/0164	SABIR AHAMED MANDAL	Bengali	
48	B.A/21/0165	PRIYA SARKAR	Bengali	priza Sarkar
49	B.A/21/0169	SHYAMALI KHATUN	Bengali	
50	B.A/21/0170	RESHMA SULTANA	Bengali	
51	B.A/21/0175	RUBINA KHATUN	Bengali	
52	B.A/21/0188	SATHI MONDAL	Bengali	· Sathi mondal
53	B.A/21/0224	MENUKA KHATUN	Bengali	100 to 1/bit don
54	B.A/21/0227	SABILA KHATUN	Bengali	S'ABeba Katutun
55	B.A/21/0247	FARUK MOLLA	Bengali	
56	B.A/21/0249	SHREYA DEY	Bengali	-Shary Dog
57	B.A/21/0250	GARGI GHOSH	Bengali	3 1
58	B.A/21/0251	RUBEL SK	Bengali	
59	B.A/21/0256	Sabita Sarkar	Bengali	Sabita Sankan
60	B.A/21/0258	SOUMEN SK	Bengali	
61	B.A/21/0263	RUPALI KHATUN	Bengali	A a la Navia
62	B.A/21/0275	AMRITA DUTTA	Bengali	Amoita Datta
63	B.A/21/0447	MD KAIF SHAIKH	Bengali	
64	B.A/21/0452	FIROJ SHAIKH	Bengali	11.60 D .40
	B.A/21/0586	RIYA PARVIN	Bengali	Rida Parvin
	B.A/21/1035	MOBAIDUL SK	Bengali	0.00
	B.A/21/1045	RAJ SK	Bengali	ROJ SK
	B.A/21/1393	NAJMUNNAHAR KHATUN	Bengali	
	B.A/21/1394	KHURSHIDA KHATUN	Bengali	- 1:0 0 91B 9:
70	B.A/21/1525	PRADIP SARKAR	Bengali	- pradip sulkay
71	B.A/21/1679	FARIA KHATUN	Bengali	Fania Khaitun
72	B.A/21/1694	SIMRAN KHANDAKAR	Bengali	
72	B.A/21/1700	SABNAM SALEHA	Bengali	

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८४३ मार्ट, २०२८ তারিখ:

Bengali Hons 6th sem, 2023-24

74	B.A/21/1706	MAHAMMAD SK	Bengali	Mahammad SK
	B.A/21/1729		Bengali	
	B.A/21/1730		Bengali	Neiszin Banu
	B.A/21/1831	FARHIN BISWAS	Bengali	
78	B.A/21/1884	EAMIN FARAJEE	Bengali	
79	B.A/21/1887	SAHINA KHATUN	Bengali	Sahina Khatun
80	B.A/21/2068	BENJAMIN RASEL	Bengali	
	B.A/21/2081	SUMENA PARVIN KHATUN	Bengali	

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তারি	ाथ: १ भड़े	सार्ह, २०२८
SINO	vSld	Student's Signature
1	B. AR3/1009	Taniya Sublana
2	B. A/23/092	Sumona Halder
3	B. A /23 /0867	Kabita (nhoSh
4	4	Sonaa Mondae
5	BA123/1403	Hasina Khatan
6	13.4/21/0183	Sogna Rhatun
7	B. # 21/1696	Fisdous, Monday
8	B.A/23/0017	Parine khad-uy
9	B.A 123/18K	Soprier Khatun
	B.A/21/010	1 dronogkázav
	BA12110675	Taslim Mahammaid.
	BA1-256	susmita Das.
	B-A/21/0660	Ayesa siddika
14	H.H1235	Ina Das
15		Landra Jasmin
	B. A 138	Ruma Khatun
17		Kuma Khatun
18	188	Nasoun parchin
19		masoun parkun
20	70	Mallika Khatun
21	263	Fulsiona khatum
22		Rijiya khafun
23		Wasi Khanam
24	1	Sandila chakkabakily.
25		Breisti Chosh
26	1055	Asminnara Khatun
27		Profit Biswas
29		Appita Ghosh
30	-	
31	D.A.22.0039	Souray Mistry
	B. A/29/1497	Rubel Angory
33	-	silva Khatun
34	120 1011	Sonia laboture
35	10000	mousumi knatun
36	11 11 15	Faila Khatun
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Jatindra Rajendra Mahavidyalaya এক দিবসীয় আলোচনাচক্ৰ বিষয় : "ভারতীয় চিত্রকলায় त्रवीन्प्रनात्थतः जवमानः

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40 8.4		Jebema Pha	tun
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